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Welcome to this summer edition of our magazine.

We are already almost half way through the year and the garage spring clean is not yet complete. There is adequate room in front of the lathe to work, but it still requires a degree of agility to get from one end of the garage to the other. The recent fine weather has allowed the digging and planting of the garden to get well ahead, so garage work can now be given a higher priority.

I hope you will enjoy and be inspired by the selection of practical articles and reports in this issue. You may have seen Brian Mitchell’s floral dishes at the meeting and listened as he explained his techniques, we now have a written account. For those in the intermediate / advanced competition group, the drawing for the August piece will feature a floral petal bowl. It will require approximately two 30 inch lengths of 2 1/2 to 3 inch diameter branch wood or, alternatively, glue up any stock that you have and turn it to the given branch sizes. The patterns that arise, whether random or planned may compete with the beauty of Brian’s work.

I would like to thank all the contributors who have to date been so willing and importantly, productive at their desks as well as their lathes. We all enjoy watching, listening and reading about demonstrations and accounts of how this or that piece was made. Perhaps you are using or developing a particular technique, have you considered sharing it through the magazine? Perhaps you would like to research and prepare an article on a given topic. Please get in touch if you would like to extend your woodturning in this direction.

Finally, thank you to Angie for her Profile account. The “sense of wellbeing and the pleasure in being able to turn” that Angie reports in the junior group is a credit to the junior members and instructors alike and surely reflects upon the club as a whole.

Rick Smith

Please send as much as you can for the magazine. A5 page format 9 or 10 point, with a 1cm margin all around is helpful but not essential.

E-mail : rickfsmith@tiscali.co.uk
A Message from the Chairman

Since my last report many things have happened the most significant being that Bill Thorne has returned as the club Vice Chairman. He was welcomed back with great enthusiasm from the membership, thank you Bill.

March club night we watched a film show of Roy Wood’s exhibition pieces, which have won him many awards at shows over the past years.

Then we had the Open Weekend, which again was a great success, thank you to all who participated and helped in so many ways.

April was a turn-in with Mick Giles and myself turning, Derek Blake and Dave Jenkins demonstrated pen turning and Pyrography, and Mel Turner showed piercing techniques. We were visited by Mike Collas from the AWGB, he was very impressed with our club and thanked everyone for the warm welcome.

The Masterclass with Margaret Garrard, in April, was enjoyable with demonstrations of Involuted turning, texturing and colouring an ash vase and then turning a very thin bowl, which was used to show how piercing could enhance the piece. The lunch was a great success thanks to the usual team.

Alan Beecham entertained us at the May meeting showing his twist procedures. Because you all enjoyed the demo so much, we have booked him to come back on the 21st October.

As the camera system gets more use it is beginning to show us its’ potential and with Dave Hutchings shadowing me we should have continuity.

Bill Thorne has made and supplied a ramp which fits over the steps into the garage, the lathes can now be moved up the into the hall without going outside, so thanks to Bill for this piece of equipment.

We have a new shop opening on the 1st June, in Cowplain, called Big on Wood. The owner is talking to a number of suppliers such as Record, Sorby and Chestnut. Once up and running he hopes to attract business from the local woodturning groups and other such minded people.

I would like to say thank you to Rick Smith for his input into keeping the magazine alive and introducing some new ideas, which have gone down well. So to all of you please keep the editorials coming in to him and by the meeting prior to the month of publication.

Last year one of our Borough Councillors had planned to visit the Junior Club but couldn’t make it. Well, he came and saw me recently and apologized for not attending. He has promised that once the latest elections are
over he will make the effort to come along and see what we are doing for the younger generation.

John Webb is organizing the programme for 2010. I know that he would welcome ideas on who we, the club members, would like to see as club night and Masterclass demonstrators, please share your views with him.

To all of those members who have supplied turned items for the GAFIRS to sell, it is a marvellous gesture and must be applauded. Bill has asked which Charity you would like your work to go to next year, if you have any thoughts on the matter please pass them over to him.

The club is still going from strength to strength and has much going for it especially with more members getting involved and so making it into a great club.

Don Smith

---

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Hints and Tips for Woodturners

- Keep the tools sharp. A blunt tool will not give you the fine finish you are looking for and the risk of the wood coming off the chuck is much greater. The length of time between sharpening depends upon the wood you are turning and the type of steel used.
- Your fingers will tell you much more about the shape of an object than your eyes. This is especially applicable to curves such as the outside or inside of a bowl.
- Do take the trouble to remove as many wood chips and as much dust as possible from your clothes, before showing off your latest masterpiece to your other half. She (especially) will be greatly unamused by wood chips on the carpet. They are difficult to vacuum up and you will not get the positive feedback you feel you deserve for your creation.

Ronald Hewlett
On May Bank Holiday Monday, Brian Mitchell and Pete Buckles represented the FoB Woodturners Club at the Gosport and Fareham Inshore Rescue Service Open Day which of course is the club charity for this year.

We had an hour or so to set up our table with all the items of woodturning provided by our members. We were situated in the rear of the Station, which has just been rebuilt as garages for the Vehicles and trailers belonging to the GaFIRS. With us in the garage was a café, set up for members of the public, so we had a captive audience and beverages on tap all day.

The weather good throughout the day but very windy, which made our position inside and sheltered from the wind very advantageous. Out front on the slip, there were demonstrations from all the emergency services as well as the Inshore Rescue and in the afternoon, a very good demonstration by the Coastguard Helicopter.

During the day we managed to sell £117 worth of items which was greatly appreciated by the Rescue staff.

Peter Buckles

To produce a floral shaped dish you will need a dry branch around 25 to 40 inches long and 21/2 to 3 inches diameter. Yew or better still Laburnum are good choices. Cut the branch into 45 degree diagonal slices about 11/2inches thick. The dish, I think, will look better with an odd number of segments, 7 or 9 seems to work, be sure to cut a few extra slices at this stage. Lay the slices out flat, face up, the same way around that is with the heartwood in similar positions and draw a line lengthways down the centre of each piece. (see photos page 9). Mark each line to the same length, the workable length of the shortest piece. Determine the angle needed by dividing the number of segments into 360. For 7 segments it will be 51.42, say 52 degrees, and for 9 it will be 40 degrees. Place your protractor at the marked point on the centre line of each slice and mark 26 degrees either side for 7 segments or 20 degrees for 9 segments.
Carefully cut away the waste material, including on the extra slices and shuffle them around to find a pleasing arrangement of grain and colour. Fit the segments using a metal plane or a bench disc sander. **The joints must be a precision fit, flat and at 90 degrees to the base.**

When you are happy with the fit of the joints, glue them together, in pairs to begin with, I use Titebond glue. These glue joints are just rubbed together quickly and left to dry for a few days. No clamping should be necessary if the joints fit accurately.

With all the segments glued together you should have a floral shape with the ‘Petal tips’ describing a circle, the centre may be uneven but don’t worry at this stage.

If you have glued up the segments on a flat, paper covered surface, the underside of your work piece should be flat enough to glue on a scrap piece which can be held directly in the chuck or used to attach face plate ring.

When the glue has cured sufficiently, I wait about a week, mount on the lathe and true up what will be the top of your dish. A scrap piece can now be glued to this top face, centralising it with the tail stock. When cured, reverse chuck the work, cut away the first chucking piece and turn the underside of your dish.

I now glue another chucking piece to the bottom. When it has cured, reverse chuck and turn out the top of the dish, sanding down to 600grit.

At this stage the messy centre will be very evident. Use a small square ended scraper to create a hole right through the bottom of the dish and into the chucking piece, this will ensure the short grain on the bottom of the bowl is supported and prevent breakout. Turn a plug of similar colour which will fit neatly into this hole, and will project through the bottom of the dish about 3mm into the chucking piece. When the glue has set, clean off this plug and finish the inside of the dish.

Now reverse the dish again, onto a padded disc supported by the tailstock. Turn away the scrap piece from the underside, used to mount in the chuck, but take care to leave the spigot on the bottom of the centre plug, this will be used to locate a foot or a pedestal onto the dish.

For a hand applied finish I would recommend a finishing oil, Danish or similar.

Should you decide to mount your work on the lathe without the use of glued on chucking pieces, ensure that your chuck is not used in the expansion mode, which will tend to force the segments apart.

Do have a go, it is a bit fiddly and time consuming, but very satisfying when all comes together.

Finally and most importantly, remember when your work piece is rotating, keep your fingers on your side of the tool rest.

**Brian Mitchell**
Above left
Arranging the segments

Above right
Dish mounted on a stand

Right
The pieces assembled note the centre lines and grain pattern

Below
Regular and Irregular petal arrangements
Angela Richards

Bottle Green Polo Shirts and Sweatshirts with FOBWA embroidered logo

- Polo shirt: £6.99
- Sweat shirt: £8.18
- Club badge embroidered: £6.33
- Name embroidered: £2.01

Contact Derek Blake

for details of sizes and to place your order
Hi my name is Angela Richards I have a husband Steve, a daughter and two grandchildren, one of whom, Grant, attends Junior Woodturning. I was born in Falmouth, Cornwall into a Naval family and we moved, often. Most of my younger years were spent in Cornwall and Devon, then at the age of 10, we went to Hong Kong for two wonderful years, I would love to visit again one day. On returning to the UK we moved to Gosport and after leaving school at 16, I started work at a local factory, Ultra, making TVs. I did want to do an electrical engineering apprenticeship, in the dockyard, but my mother would not agree so it was factory work for me!

At this time, my parents moved back to the Lake District and wanted me to go but I dug my heels in and stayed. Young free and single I got a motor bike, gained skills at work in woodwork production and domestic training - though cooking I hate! I enjoyed woodwork and craft and started up a group at Day Service. As for woodturning these skills I learnt while taking an overall interest in woodwork, no training as such, just have a go.

My work has taken me on quite a journey, I have been employed by Portsmouth Council Social Services for 36 years and enjoyed every day. The craft base has developed into what I feel is a very valued part of Day Service.

Three years ago I learned about a woodturning group that met in Denmead, went along with a friend and was made to feel very welcome. By the second or third meeting I had joined and before long, club members had visited the Day Centre at Hilsea. Now we can say a very big thank you, especially to Bill Thorne, Derek Blake and Mr. odd job man Mick Giles for their efforts, but also to all who have, do and hopefully will continue to visit and support us.

As a turner I looked to try and enter competitions, but thought I did not have enough skills and so lost confidence and felt I was going nowhere. After talking to members it was suggested that maybe I should get a mentor. Brian Mitchell agreed to the task and has helped me greatly, to the extent that I was able to gain first place in the competition on more than one occasion. We have been able to question the judges on how they award points (all in good fun of course). He has helped me to enjoy turning again and continues to mentor me. Thank you Brian!

My grandson Grant would like to say thank you to all concerned for starting up the junior club, he has found this to be “really good” his words not mine. Three service users have also been able to join the Saturday club, the young members have embraced them all as part of the group. This has given each of them a sense of well being and the pleasure in being able to turn, something not possible at the Day Service due to Health and Safety Regulations.

Angela Richards
Going to the Fair

Have you ever considered selling your masterfully turned work at a craft fair? Don Smith offers some tips on going to the fair, speak to him if you would like any further information.

- Check local papers for craft fair advertisements or visit a craft fair and ask stallholders for contact names and telephone numbers of organisers.
- You will want to know the price for your stand, will a table be provided, the start and finish times and the entry time, some venues only allow 30 to 45 minutes to get set up. Remember to bring a table cloth.
- Many Craft Fair organisers require you to hold Public Liability Insurance
- What should you make? Bowls, pens, fruit, clocks are staples, the list could be endless, add your own unique specialities. If the fair is part of a larger event you can expect more customers with varied interests. Make enough stock so that your table will look attractive and say come and buy me!
- Ensure your work is clearly described and priced.
- Having set up your table, take the opportunity to enjoy a cup of coffee and await the rush of customers.
- Make friendly contact with adjacent stallholders, there may be occasions through the day when you will look after each other’s stall. They may also have knowledge of other events and fairs.
- Be ready to engage with customers. Many will be interested in your work but not necessarily intent on purchasing. Do not lose your composure!
- Enjoy the day and consider booking for the next one.

Don Smith
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Another Good Club Night

I was later than usual in arriving so the hall was already alive with members busy setting things up and chatting, Tony had started getting the refreshments ready and John had just arrived with the milk. Oak timber blanks were there for sale and I had some large pieces of Luan/Mahogany, nobody seemed to be able to say exactly what it was but at £5 a piece it was a good deal, money to a turner's widow.

Don welcomed everybody and passed over to Bill, then introduced Alan Beecham our demonstrator for the evening. Alan showed us how to turn and shape a spiral, he then slide it off the carrier and on to the centre stem of a project, with the spiral now glued to the stem he proceeded to file the spiral further down, he then had a spiral with a shoulder and with contrasting woods its very effective, there will no doubt be a number of members try that, whether we get to see the results well that's another story, Don thanked Alan who received good applause.

Lots of chat in the tea break, Trevor called the raffle and Don auctioned off a dust extractor with the proceeds going to the junior club, many thanks to the bidders and Keith for donating it. Derek had a good evening with tea shirts and the like with the club logo on and I got to see the details and prices of the juniors new set up, details of that in the junior article on their web site, (see our website for their address).
There were some good entries in the competition right across the categories; Tony entered Mike’s for him as he was on holiday.

Ken and I went over to the Isle of Wight Woodturners to do a demo for them on May 12th, a good evening all round, I got an email soon after thanking us for an informative evening, we showed then how easy it is to turn those slightly different and exciting pieces to get them busy in the workshop, Bill sent me a cheque for £20 as a donation to the junior club, I mentioned the junior club to them because there is so little opportunity for these youngsters to try practical things. As they had generously made a donation to the juniors I felt I needed to explain it tonight, our members were pleased to hear another club were thoughtful enough to make a donation.

The lathe was put away using the new ramp Bill made as the rest of the hall and kitchen was cleaned up, so that's another busy very social meeting concluded, with the doors locked and lights out there goes another good club night.

**Boots -May 09**
Some of the items displayed by Roy Wood at the March Club Night

Photos by Ray Matthews
You can download a copy from our website!

www.forestofberewoodturners.org.uk

Contact Mick Giles at the next meeting or drop him an e-mail if you have any problem obtaining your copy.

Please visit the club website, if you would like to contribute, submit your copy to Boots, either at the club or you can email him at

mickgiles2008@yahoo.co.uk

He will be only too pleased to take your article to the web. Ed.

A multi-centred bowl

The July 2009 competition piece for the Intermediate/Advanced group is a multi-centred bowl. Here are a few brief guidelines from David Comley to get you up and running. As with so many pieces, the secret is in the marking out and preparation.

- Mount the blank on the lathe and turn the bottom of the bowl, making it as flat as you can.
- Leave it on the faceplate / in the chuck while you glue an MDF disk to it. Return it to the lathe and spin it up to mark the exact centre. Remove from the lathe and remove the mounting.
- Mark a circle centred on the mark you have just made. The larger the circle, the more distinct the lobes of your bowl will be. Trial it on paper if you are wise! Use the compass on the same setting to divide the circle into six sectors. Use alternate sectors for your bowl lobes. You can also use your indexing facility to mark the sectors.
- Accurately mount a faceplate / faceplate ring on each in turn. If using a ring, make a small disc of MDF to fit the ring, with a hole in the centre to line it up, place it on the blank and screw it in place.
- Mount the bowl on the lathe. Set your dividers / compass to the desired final size of the lobe and mark the outer limit with a bold line.
- Turn, sand and polish the first bowl.
- Remount the bowl to the next positions and turn the lobes. When the ridge between the lobes is a straight line the bowls are the same shape. The judges will no doubt have straightedges with them! Take care when sanding not to damage those ridges.
- Try with more and more sectors just for the fun of it.
Positions marked for the bowl centres

A small disk, with a hole, on a pointer being centred on the bowl position

The faceplate ring lowered over the disc and fixed in place

The ridges between the bowl lobes are straight lines when the lobes are the same size and shape.
Above and Left
After masking up the areas to be left clear of paint, Margaret used an airbrush to apply dark coloured translucent acrylic paints.

Right and below
Margaret showed how she created a stippled design and also how to cut recesses into the rim to form pleasing shapes.
Margaret started by apologising for leaving one of her boxes of prepared work at home, and as a consequence, she was going to do a revised programme using some hastily borrowed wood blanks etc. For which she thanked the lenders.

(As all those who carry out demonstrations will know, leaving some of your prepared work at home is a demonstrator’s worst nightmare!)

Margaret fitted a blank of sycamore approx. 8” X 2.5” into her chuck. She quickly turned the blank into a cylinder and dressed the face, and then formed a chucking recess in the face of the blank. She removed the excess from the outside of the blank producing a gentle curve as she worked. Margaret then turned a bead on the outside of the chucking recess to create a decorative feature of it. After removing a troublesome wormhole from the periphery of the blank, Margaret refined the shape of the back and also the chucking recess to form a hemispherical shape. (Margaret did very well to keep the flow going at this point in her demonstration, as the camera and lighting crew were juggling everything around her, trying to get the best effect with the new system.)

Margaret then rechucked the blank after lightly sanding the back. She then quickly removed the waste wood to form the profile she required, all the time making it thinner on the outside and working towards the centre. A wall thickness of about 3/32” is what she was aiming for. She reshaped the centre part to replicate the hemispherical shape of the foot. Again after a light sanding, the bowl was ready for decoration.

Margaret showed how she drew the design using a pair of compasses and masking film. After masking up the areas to be left clear of paint, Margaret used an airbrush to apply dark coloured translucent acrylic paints. Using a craft knife Margaret cut through and remove some of the sticky backed masking film to create a different design, and then sprayed the next lighter colour, and so on until the full design had been airbrushed onto the bowl.

At this point Mrs Smith and her trusty helpers served a magnificent lunch.

THANK YOU LADIES.

After a little instruction on piercing techniques, Margaret pierced the remainder of her design onto the bowl. Margaret also showed how she created a stippled design and also how to cut recesses into the rim to form pleasing shapes.
Next Margaret demonstrated some “arbortech” designs and showed how she applied colouring techniques to the textured work surfaces.

Margaret then chucked a blank about 4” X 4” X 10”. She drilled a 1” dia hole in the tailstock end about 5” deep. And turned a neck shape at the tailstock end, making a Bud vase / Candle holder.
Next Margaret moved onto Involuted Turning. She showed the techniques that she uses to make her Involuted work and how to draw out and make templates to make the process easier. She went on to demonstrate an Involuted light pull.

Even though Margaret had left her prepared wood box at home, she gave a magnificent performance for us all.

Photos By John Collyer    Written By Derek Blake

A Warm Welcome to New Members.

On behalf of the club, I would like to welcome the following new members, who have joined since the Spring 09 issue of the magazine.

Martin Marks    William Edwards    Gordon Falls
John Talbot    John Wyatt    William Gill

I hope that you will enjoy and feel able to participate in all the activities of the club; we all benefit from our shared woodturning experiences. Please feel free to contact any club or committee member if you have any questions etc. The committee contact details are on the back page of this magazine. Ed.
Forthcoming Competition Programme.

If anyone has a problem with any aspect of a competition project, for example design, obtaining wood, work holding or finishing, please feel free to contact me or any member of the committee, we are here to help.

Comments on the competition programme or suggestions for the future are welcome.

Please read the notes in conjunction with the competition programmes.

Ken Briffett

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July 09  **Gavel and Block**

Make a Gavel and Block using the working drawing supplied by Peter Withers.

Aug 09  **Lidded Box with a decorative military button set into the lid**

Refer to box making in the Spring 2009 Club Magazine. End grain boxes are more stable than side grain, but whichever method you choose keep the shape simple and put the emphasis on displaying the button, which should be recessed into the lid. Consider the scale and colour contrast of the wood and the button.

Start of new competition year

Sept 09  **A pair of carrier bag handles**

Two 120mm long handles with similar decorative finial ends, grooves or coves to retain the ‘finger cutting’ handles of the plastic bags. Choose a close grained wood of an appropriate diameter to give a comfortable ‘hold’.
### Competition Program 2008/2009

**Intermediate / Advanced**

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<td>A highly finished box set into a rough textured piece of wood.</td>
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#### July 09  **Bowl with multi axis intersecting hollows**

Refer to the notes provided by David Comley on page 18/19 of this magazine for guidance on this project.

#### Aug 09  **Working drawing supplied by Rick Smith**

#### Start of new competition year

#### Sept 09  **A highly finished box set into a rough textured piece of wood**

A highly finished box set wholly or partially into a 50mm rough textured piece of wood.

The aim is to have a good contrast between the highly finished box and the rough wood. This wood may be driftwood, old weathered fence post or the external surface of a burr. It may also be created by sandblasting or wire brushing timber with variable grain densities i.e. cedar.

The box should fit neatly into the 50mm hole on the textured wood and be removable. Consideration should be given to the density and colour of the wood to achieve the required high finish. Height of the box, type and style of the lid is your choice, as is the position penetration and angle within the rough wood.

**NOTE:** given dimensions plus / minus 10%

All projects must be at least 80% turned.

**Ken Briffet**

### Grinder for Sale

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The Forest of Bere Woodturners Association

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<td>Don Smith</td>
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<td>Vice Chairman</td>
<td>Bill Thorne</td>
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<td>Secretary</td>
<td>Dave Hutchings</td>
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<td>Magazine Editor</td>
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<td>Ken Briffett</td>
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<tr>
<td>Member</td>
<td>Tony Skerrett</td>
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<tr>
<td>Member</td>
<td>Peter Withers</td>
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Helpers

Chief Judge       Eric Warnecke   Helped by Pete Withers
Library and Badges Jim Morris
Club Night Teas  Volunteers on the night
Raffle           Trevor Dobbs

Meetings

The club meets every Third Wednesday of the Month at The St.John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club)

Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.